

ПОКАЯННЫЕ ВЕЛИКОПОСТНЫЕ ПЕСНОПЕНИЯ

Attende Domine

Т.: Испания, X в.
М.: григ.

Ant.

(V)

At - ten - de Do - mi - ne, et mi - se - re - re,

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qui - a pec - ca - vi - mus ti - bi. 1. Ad te Rex sum - me, om - ni - um red - emp - tor,

o - cu - los nost - ros sub - le - va - mus flen - tes: ex - au - di, Chri - ste, sup - pli - can - tum pre - ces.

Ant.

2. Dex - te - ra Pat - ris, la - pis an - gu - la - ris, vi - a sa - lu - tis,

ia - nu - a cae - le - stis, a - blu - e nost - ri ma - cu - las de - li - cti.

Ant.

3. Ro - ga - mus, De - us, tu - am ma - ies - ta - tem : au - ri - bus sa - cris ge - mi - tus ex - au - di :

cri - mi - na nost - ra pla - ci - dus in - dul - ge.

Ant.

4. Ti - bi fa - te - mur cri - mi - na ad - mis - sa : con - tri - to cor - de pan - di - mus oc - cul - ta :

tu - a, Red - emp - tor, pi - e - tas ig - no - scat.

Ant.

5. In - no - cens cap - tus, nec re - pug - nans du - ctus, tes - ti - bus fal - sis pro im -

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The music is written in a simple, homophonic style with a clear harmonic structure.

- pi - is dam - na - tus: quos re - de - mi - sti, tu con - ser - va, Chri - ste.

The second system of musical notation also consists of two staves. The upper staff continues the vocal line with lyrics. The lower staff continues the piano accompaniment. The system concludes with a double bar line. The word "Ant." is written to the right of the second staff.

Ant.