

Rorate caeli

Т.: ср. Ис 45. 8; 64. 9-11, 6-7; 16. 1; 40.1;
 Вар 4. 22, 24
 М.: григ.

Ant. (I)

Ro - ra - te cae - li de - su - per,

40

et nu - bes plu - ant ius - tum. 1. Ne i - ras - ca - ris Do - mi - ne,

ne ul - tra me - mi - ne - ris in - i - qui - ta - tis: ec - ce ci - vi - tas San - cti

fa - cta est de - ser - ta: Si - on de - ser - ta fa - cta est:

Ie - ru - sa - lem de - so - la - ta est: do - mus san - cti - fi - ca - ti - o - nis tu - ae

Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time.

et glo - ri - ae tu - ae, u - bi lau - da - ve - runt te pa - tres no - stri.

Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time.

Ant.

2. Pec - ca - vi - mus, et fa - cti su - mus tam - quam im - mun - dus nos, et ce - ci - di - mus

Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time.

qua - si fo - li - um u - ni - ver - si: et in - i - qui - ta - tes no - strae qua - si ven - tus ab - stu -

Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time.

- le - runt nos: ab - scon - di - sti fa - ci - em tu - am a no - bis,

Musical notation for the fifth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time.

et al - li - si - sti nos in ma - nu in - i - qui - ta - tis no - strae.

Ant.

3. Vi - de Do - mi - ne aff - li - cti - o - nem po - pu - li tu - i,

et mit - te quem mis - su - rus es: e - mit - te Ag - num do - mi - na - to - rem

ter - rae, de pet - ra de - ser - ti ad mon - tem fi - li - ae Si - on:

ut au - fe - rat ip - se iu - gum ca - pti - vi - ta - tis no - strae.

Ant.

4. Con-so-la-mi-ni, con-so-la-mi-ni, po-pu-le me-us: ci-to ve-ni-et sa-lus tu-a:

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

qua-re mae-ro-re con-su-me-ris, qui-a in-no-va-vit te do-lor?

The second system continues the musical piece. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of eighth-note chords and the left hand providing a consistent bass line.

Sal-va-bo te, no-li ti-me-re, e-go e-nim sum Do-mi-nus

The third system continues the musical piece. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of eighth-note chords and the left hand providing a consistent bass line.

De-us tu-us, Sanc-tus Is-ra-el, re-demp-tor tu-us.

The fourth system concludes the musical piece. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of eighth-note chords and the left hand providing a consistent bass line. The system ends with a double bar line.

Ant.