

Месса "Пустыни"

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18.1

Ку - ri - e e - lei - son. Ку - ri - e e - lei - son. Ку - ri - e e - lei - son.

Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son.

Ку - ri - e e - lei - son. Ку - ri - e e - lei - son. Ку - ri - e e - lei - son.

18.2

Свят, Свят, Свят Гос - подь Бог Са - ва - оф. Пол - ны не - бе - са и зем -

ля сла - вы Тво - ей. О - сан - на в выш - них. Бла - го - сло - вен Гря -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

ду - щий во и - мя Гос - под - не. О - сан - на в выш - них.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same harmonic structure as the first system.

Аг - нец Бо - жий, бе - ру - щий на Се - бя гре - хи ми - ра, по - ми - луй нас.

18.3

The third system of music is marked with the number 18.3. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

Аг - нец Бо - жий, бе - ру - щий на Се - бя гре - хи ми - ра, да - руй нам мир.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the same harmonic structure as the previous systems.